

# IMPERIAL | Bell



#### **ADRESS**

252, rue Saint-Joseph Est Québec (Québec)

#### **MANAGEMENT**

240, rue Saint-Joseph Est Québec (Québec) G1K 3A9 General phone: 418.523.2227 FAX: 418.523.4449 www.imperialbell.com

#### **MANAGEMENT TEAM**

#### **Technical Director:**

Marc Vinceslas 418.523.2227 #236 mvinceslas@imperialbell.com

#### Operations Director:

François Morin 418.523.2227 #228 fmorin@imperialbell.com

## Coorporate And Events Delegate:

Stéphanie Giroux 418.523.2227 #226 sgiroux@imperialbell.com

#### **Ticket Booth:**

418.523.3131 billetterie@imperialbell.com

The Imperial Theater's technical rider is not a contractual document.

Please make sure to contact the Technical Director to have the document's latest updated version.

Update: October 2017

#### **THEATER**

#### **Venue Capacity**

950 standing (without table and chair) 426 seated (tables and chairs)

#### **DRESSING ROOMS**

## Dressing Room #1

Small dressing room for 3 people or production office

## Dressing Room #2

Dressing room for six people

# Dressing Room #3

Dressing room for ten people

Dressingroom area have:

- Bathroom with 3 showers
- Washing machine and a tumble dryer
- Free Wi-Fi connection

## Dressing Room #4

Private dressing room, on the second floor, for 6 to 8 people with bathroom and 2 showers.

#### PARKING AND ARTISTS ENTRANCE

#### 235, rue Saint-François Est, Québec

Possibility of reserved parking spaces at the back of the venue on Saint-François street for tour busses and delivery trucks only\*. Fees of 250\$ are applicable for this reservation.

\* There is two outlet of 240V/50A available.

#### P.A.

- 10 Enceintes d&b Q1 (Line array)
- 4 Enceintes d&b QSUB (Line array)
- 2 Enceintes d&b Q10 (front fill)
- 4 Enceintes d&b B2 (low frequency)
- 2 Enceintes d&b E8 (front fill)

### **FOH**

- 1 Digital mixing desk Soundcraft Vi1
- 1 Stagebox 16 inputs Soundcraft
- 1 Multi-effects Yamaha SPX 990
- 1 Delay effect TC Electronics D-Two
- 1 Denon DN-D4000 dual CD player

# **MONITORS**

- 1 Mixing desk Yamaha M7CL-48\*
- 10 Nexos PS15 Bi-amp
  - 2 Side Fill Mayer CQ2

#### **LINKS BETWEEN FOH AND STAGE**

- 1 Patch box 40 inputs with monitor split located on stage left
- 1 Patch box 20 inputs with monitor split located on stage left
- 1 Return from FOH patch box 14 XLR lines

<sup>\*</sup> This console can be rented, see the technical director for more information.

#### **MICROPHONES**

- 2 Shure Beta-52
- 1 Shure Beta-91
- 2 Beta 91A
- 2 ATM-35
- 9 Sennheiser e604
- 4 Shure Beta-56
- 4 Sennheiser ME64
- 2 Shure SM-81
- 2 Neumann KM-184
- 6 Shure SM-57
- 8 Shure SM-58
- 2 Shure SM-58 Wireless\*
- 6 DI box Active RADIAL
- 8 DI box Passive RADIAL
- 2 DI box Active Klark Teknik
- 2 DI box Passive Behringer Ultra DI
- 2 EV Polarchoice 18\*
- 2 Crown PCC-160

## **MIC STANDS**

- 3 Atlas booms
- 15 K&M small stands
- 20 K&M tall stands
- 4 Table mic stands

<sup>\*</sup> Those microphones can be rented, see the technical director for more information.

#### **SOUND ELECTRICITY**

1 120/208V 60 Amps 3-phase cam-lock electric panel, stage left

#### **ELECTRIC PANNEL**

- 1 Electric panel 120/208V, 200 Amps stage left (house light equipment)
- 1 Electric panel 120/208V, 200 Amps stage right (guests)

## **FOH**

- 1 Grand MA Light
- 1 Leprecon LP-612 (fader wing)

#### LIGHTING PROJECTORS AND MOVING HEADS

- 96 Strand Lighting 2.4 k Dimmers
- 12 ETC source 4 26° (FOH Lighting)
  - 5 STRAND LEKO 18/30
- 1 STRAND LEKO 25/50
- 24 PAR 64 MED
- 2 ACL
- 10 Platinum spot pro II Elation
- 10 Varilite VLX3
- 1 MDG Atmosphere Hazer
- 2 Atomic 3000
- 12 Colorblast RGB

#### **RISERS**

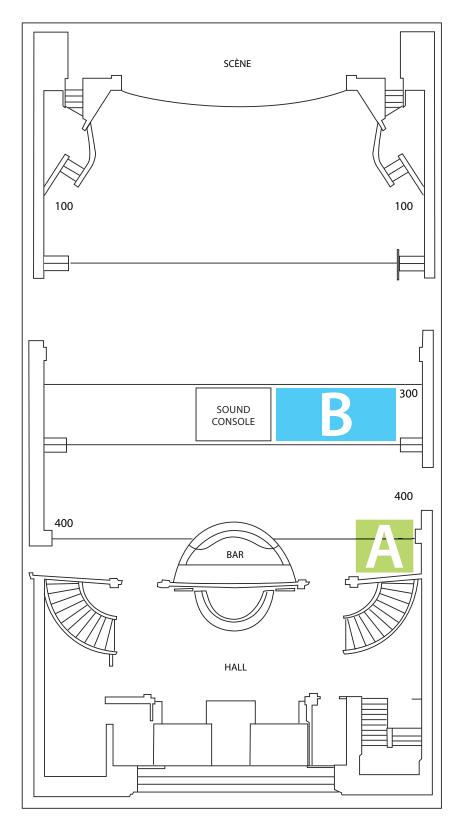
- 6 risers 4'x8'
- 2 risers 4'x4'
- 2 risers 2'x8'
- assortment of riser legs (6" 12" 24")

## **PIPES**

- 6 Boom plates
- 6 Booms 8'
- 4 Booms 10'
- 2 Booms 12'

## **CURTAINS**

- 1 Backdrop curtain black velvet (fixed pipes)
- 8 Black velvet legs (fixed pipes)
- 2 2 borders 5' x 35'
- 1 Front stage Blue Venetian curtain
- 1 Fireproof house curtain with the following visual: Cinéma Impérial
- 2 Risers skirts 24" x 24'



# SALES POLICY FOR PROMOTIONAL ITEMS

For safety purposes and to facilitate circulation in the entrance hall, the counter reserved for the sale of artists' promotional items will now be inside the room.

#### Location **A**:

The sales counter will be located in the corner to the right of the bar as you enter. Grills and lighting will be installed.

#### Location B:

If there is not enough space at Location A, the sales counter will be located to the right of the lighting console.

